

Isis Cortes

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Well rounded and experienced Digital Compositor with over 7 years experience collaborating with businesses in order to provide them with visuals of the highest quality.

Experience:

Jul 2023 – Jan 2024

Windmill Lane, Dublin, Ireland

Digital Compositor in TV/On-demand

- Created high quality, live action visual effects for Netflix, the BBC and RTE using Nuke, Photoshop and After Effects.
- Shows I've worked on include: Doctor Who, Blackshore, The Tourist Season 2 and Bodkin.
- Delivering timely solutions to complex tasks in order to meet client demands while working to a deadline.



Jan 2022 – Jan 2023

TelevisaUnivision, Mexico City, Mexico

Digital Compositor in TV/On-demand

- Responsible for delivering assets for digital compositing, film editing and animation.
- Worked directly with the wider project teams to establish criteria (goals, outcomes and timelines) for deliverables.
- Created a Nuke digital compositing user manual to help with the training process.



Oct 2020 – Aug 2021

Kromasol, Mexico City, Mexico

2D Animation & Compositing

- Generated content for a marketing agency that focused on product advertisements shown on television and social media.
- Created designs and storyboards for the marketing team on a daily basis including elements such as GIFs, animations, infographics, and edited videos for social media.
- Applied a global lens to the learning experience by generating specific content for the shops located in South America, Central America and North America.



Aug 2020 – Oct 2020

Rie Animation, Mexico City, Mexico

2D Animation & Compositing

Created learning experiences by editing and animating more than 30 educational videos which were used as part of the master's degree in Executive Business Administration's coursework at IPADE Business School using Premiere Pro, After Effects, Illustrator and Photoshop.



Jan 2018 – Aug 2018

UPSACL, Mexico City, Mexico

Motion Graphics & Video Editing

- Originally starting as a Videographer/Video Editor I began to take an interest in the motion graphics projects UPSACL were doing at the time and I eventually got promoted as a Motion Designer. In my short time at UPSACL I animated over 60 videos which together have gathered over millions of views on their social media accounts. I am grateful for being able to have worked in both of these positions at UPSACL as they exposed me to a wide variety of techniques used in the entertainment industry.



Education:

2018-2019 Master's Degree in Postproduction with Visual Effects, University of York, York, England. Grade: Merit.

2011-2016 Bachelor's Degree in Animation and Digital Arts, Monterrey Institute of Technology, Atizapan, Mexico.

Key Skills:

- » Adobe After Effects
- » Excellent communication skills
- » Leadership and Training
- » Nuke
- » Problem-solving
- » ToonBoom

Certifications:

Graphic Design Specialization: July 2020, California Institute of the Arts (CalArts), [Credential ID H94T88HEQ48G](#).

UI | UX Design Specialization: July 2020, California Institute of the Arts (CalArts), [Credential ID T43R2P7Q62LL](#).

Google Analytics Certification: 03/2023-034/2024, Google Digital Academy, [Credential ID 145586053](#).

Content Marketing Certification: 03/2023-04/2025, HubSpot Academy, [Credential ID 5e83de75e32f4e04b7c40a776b92b1df](#).

Languages:

- English – Fluent. IELTS CEFR Level C1 Overall Band Score 7.5.
- Spanish - Native.
- French – Intermediate (B2).

References:

Available upon request